



# HARIES TOM XAVIER

**Nationality:** Indian    **Date of birth:** 30/04/1998    **Gender:** Male

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## ABOUT ME

As a Textile Designer, I have always wanted to explore the Textile design industry and excel in it. I am a self motivated and proactive person who finds ultimate satisfaction in whatever task I do. Adept knowledge in creating sample designs, sourcing fabrics, accessories and very fine in its quality. Knowledge of printing, dyeing, weaving and finishing technologies. And also as Embracing perpetual learning, I find inspiration in diverse corners, blending my artistic background into the dynamic world of User Experience design. Trying to weave a narrative where curiosity, artistry, and zest for life converge into innovative designs.

## WORK EXPERIENCE

### ASSISTANT FASHION DESIGNER

*Ethic Design Studio* [ 01/05/2022 – 31/12/2023 ]

City: Ahmedabad | Country: India

- Developed different collections of womenswear ethnic casual garments using block printing technique to develop prints and designs. Conceptualized and developed Kitchen and Table Linen products using Tie-Dye technique.
- Collaborated closely with artisans specialized in block-making, dyeing, printing, tailoring and embroidery, guiding them through projects. Proficiently utilized various digital design Software such as Adobe Photoshop, Adobe Illustrator, and Adobe InDesign, and organized garment photoshoots.
- Contributed to internal management tasks and managed their social media platforms.

## EDUCATION AND TRAINING

### GERMAN LANGUAGE- A1-A2

*Blumen Career Consultancy Private Limited* [ 27/05/2024 – 06/09/2024 ]

City: Ernakulam, Kerala | Country: India

### BACHELOR OF DESIGN(TEXTILE DESIGN)

*National Institute of Fashion Technology* [ 07/2018 – 06/2022 ]

Address: National Institute of Fashion Technology , Hyderabad (India) | **Final grade:** 8.3/10

### HIGHER SECONDARY EXAMINATION

*Government of Kerala Board of Higher Secondary Examination* [ 06/2014 – 03/2016 ]

Address: St. Antony's Higher Secondary School, Mala, Thrissur, Kerala (India) | **Final grade:** 92.5%

### SECONDARY SCHOOL EDUCATION

*Central Board of Secondary Education* [ 03/2014 ]

Address: St. Antony's English Medium School Puthenvelikara, Thrissur, Kerala (India) | **Final grade:** 95%

## LANGUAGE SKILLS

**Mother tongue(s):** Malayalam

**Other language(s):** English | Tamil | Hindi | German

## IELTS

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[ 27/04/2024 ]

### ACADEMIC

CEFR Level: C1

Overall Band Score: 7.5

Listening: 8.5

Reading: 8.0

Writing: 7.0

Speaking: 7.0

## DIGITAL SKILLS

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Figma/ InDesign/ Illustrator/ Photoshop/ NedGraphics/ Arah Weave/ Microsoft Office/ Premier Pro/ C / Java/ Python/ HTML5/ CSS3/ Javascript

## INTERNSHIP

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[ 07/01/2024 – 06/06/2024 ]

### UI/UX WORK SHOP

- Developed a UI/UX-based application focused on pet adoption.
- Interned with an experienced User Experience Designer in Kerala.
- Assisted the designer in various projects during the internship.

[ 10/01/2022 – 29/04/2022 ]

### ETHIC DESIGN STUDIO

- Developed collection of womenswear ethnic casual garments using block printing as technique to develop prints.
- Conceptualized Kitchen and Table Linen products using Tie-Dye.

[ 21/06/2021 – 19/08/2021 ]

### KARA VENTURES

- Worked as a textile design intern for 2 months at KARA Weaves, an export house in Kerala.
- Developed new weave designs for their towel collection.
- Assisted in the studio with design tasks.
- Organized photoshoots & Helped manage office operations.

## ADDITIONAL INFORMATIONS

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### PERSONAL SKILLS

- Creatively Driven & inspired
- Reliable and professional
- Detail and perfection oriented
- Keen eye for aesthetics
- Interpersonal & communication skills
- Fast learner and team player
- Critical Thinking

## CREATIVE SKILLS

- User Experience (UX)
- User Interface Design
- Research and Development (R&D)
- Graphical User Interface (GUI)
- Photography
- Video Production & Editing
- Motif & pattern generation
- Textile print design
- Surface development skills
- Brand study & trend forecast
- Fashion design & illustration
- UI UX process
- Presentations

## REFERENCES

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### **DR.PRITHWIRAJ MAL**

Associate Professor  
Department of Textile Design  
National Institute of Fashion Technology, Hyderabad, India  
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### **ROHAN SHAH**

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